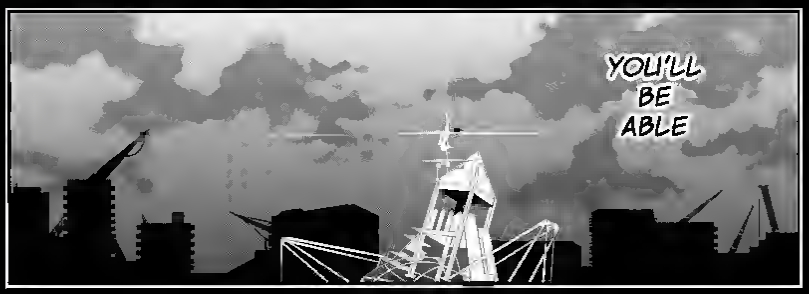
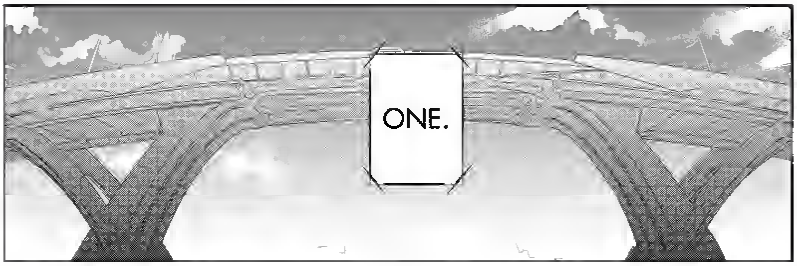
SUPER VOLUME 6! PAGES!! THE COMIC VERSION STARTS!

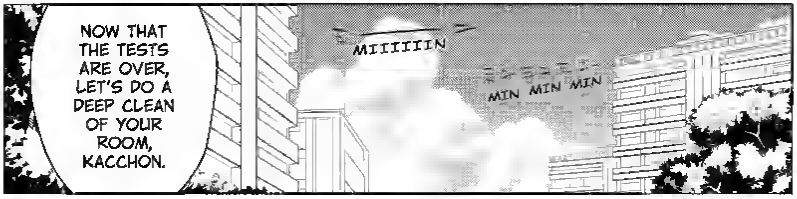


HUFF
はぁ
HUFF
はぁ
DON'T LEAVE ME ALONE...
BADUMP
ドクン
AH.
GASP
ハッ
AAH... AH...
BADUMP
ドクン
あああああ!!
AAAAAAAAAAAAAH!

12 YEARS
LATER

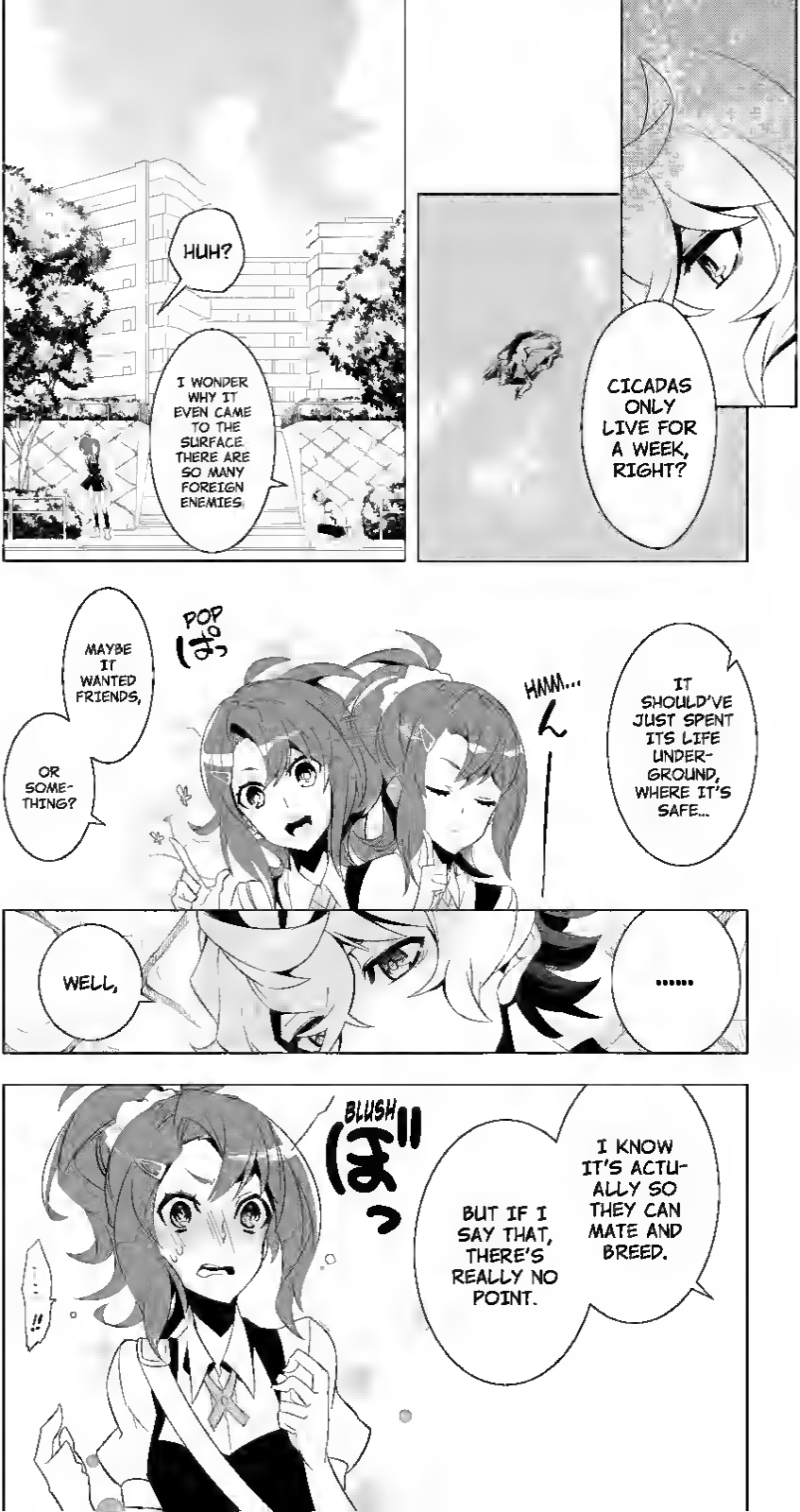
ONE
FOR
ALL,
ALL
FOR
ONE.
ONE
FOR
ALL,
ALL
FOR...
MAYOR OF SUSONOW


ONE.

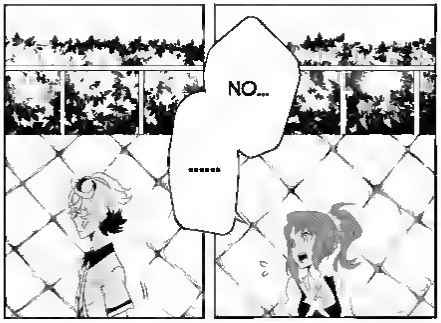

NOW THAT THE TESTS ARE OVER, LET'S DO A DEEP CLEAN OF YOUR ROOM, KACCHON.
MIIIIIIN
MIN MIN MIN

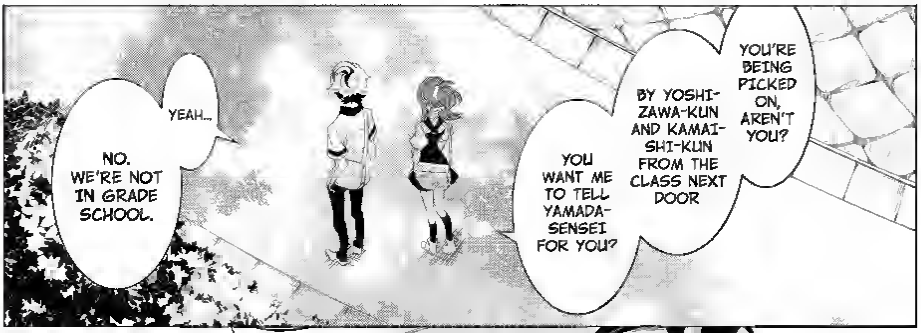
KACCHON?

THE LAST TIME I WAS OVER, THERE WAS SOME KIND OF ORANGE MOLD I'D NEVER SEEN BEFORE...


HUH?
I WONDER WHY IT EVEN CAME TO THE SURFACE. THERE ARE SO MANY FOREIGN ENEMIES.
CICADAS ONLY LIVE FOR A WEEK, RIGHT?
POP
ぽっ
MAYBE IT WANTED FRIENDS,
OR SOME-THING?
HMM...
ん
IT SHOULD'VE JUST SPENT ITS LIFE UNDER-GROUND, WHERE IT'S SAFE...
WELL,
.....
BLUSH
ぽっ
!!
I KNOW IT'S ACTU-ALLY SO THEY CAN MATE AND BREED.
BUT IF I SAY THAT, THERE'S REALLY NO POINT.

STEP STEP
HUH?
LISTEN.. HAVE YOU BEEN KEEPING SOMETHING DARK LOCKED INSIDE YOUR HEART LATELY, KACCHON?


NO...
.....


YEAH...
NO. WE'RE NOT IN GRADE SCHOOL.
YOU WANT ME TO TELL YAMADA-SENSEI FOR YOU?
BY YOSHI-ZAWA-KUN AND KAMAI-SHI-KUN FROM THE CLASS NEXT DOOR
YOU'RE BEING PICKED ON, AREN'T YOU?

ALL I HAVE TO DO IS GIVE THEM MONEY, AND THEY STOP.
AND WHEN I DON'T HAVE ANY, THEY JUST HIT ME, AND IT'S OVER.

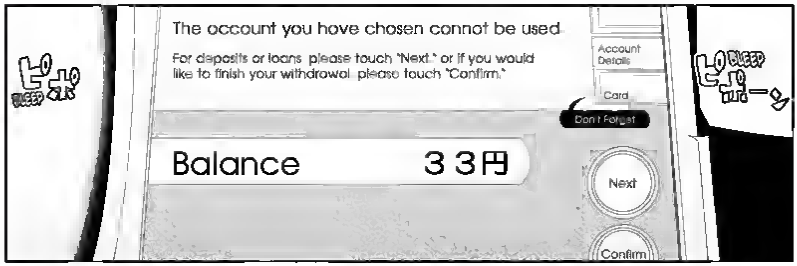
GRAB
THOUGH I DON'T WANT ANY WOUNDS TO FORM AND FESTER, EITHER...
CHI-DORI?
KAC-CHON, YOU'RE BEING THREAT-ENED FOR MONEY AGAIN?
YOU'RE SENT MONEY EVERY MONTH, RIGHT? THAT'S REALLY IMPOR-TANT!
YOUR PARENTS WORK REALLY HARD FOR THAT MONEY!
HUH? YEAH, PROB-ABLY.. BUT IF THAT'LL SETTLE TH GS..
IT'S NOT SETTLING ANYTHING!
YOU...
CLENCH

DOOFUS!

WHAT-EVER. I'M GOING.
DON'T FOLLOW ME!
BLEH!
BUT WE GO TO THE SAME SCHOOL...

KATSUHIRA-KUN!
SOME-THING DARK LOCKED INSIDE MY HEART...

NICE TIMING.
DID YOU BRING WHAT YOU PROM-ISED?


The account you have chosen cannot be used
For deposits or loans please touch "Next" or if you would like to finish your withdrawal please touch "Confirm."
Account Details
Card
Don't Forget
Balance 33円
Next
Confirm

WHACK
ゴ!!

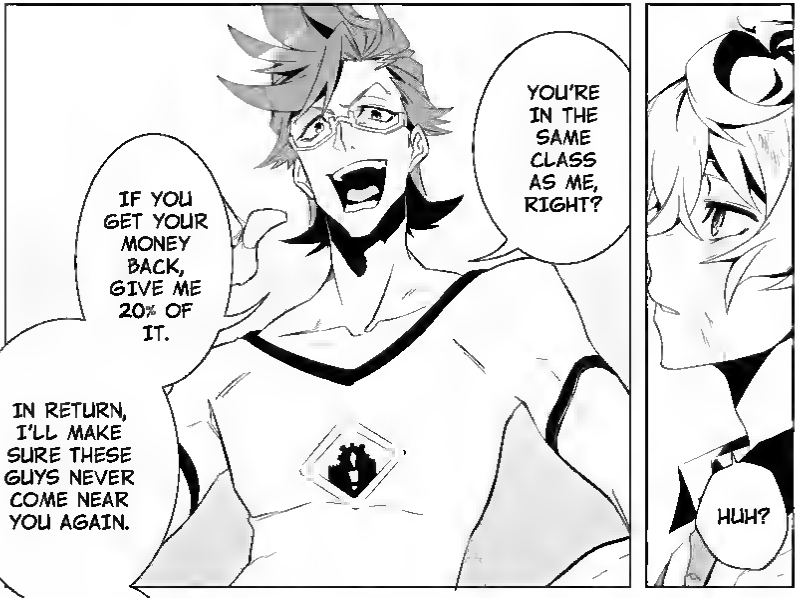
PULL
HOLD ON.
THAT'S NOT WHAT I ASKED YOU.
WHAT DO YOU MEAN? IT'S PROBABLY BECAUSE I GAVE IT ALL TO YOU GUYS.
CRASH
WHY DON'T YOU HAVE ANY MONEY?
あー!?
WHA?
HUH? YOU WANT TO GET HIT AGAIN?
NO, I JUST WANTED YOU TO STOP GRABBING MY COLLAR.
DON'T MESS WITH ME!
THE BUTTON WILL COME OFF. SEWING A BUTTON BACK ON IS MORE TROUBLESOME THAN GETTING PUNCHED.

JIGGLY, JIGGLY...
WHOOSH
HIP...
SUMMER!

SMASH
ズォ
GRA...
OOF!
Y-YOS-SUI?!
HA, GASP
YOU'RE...
SMIRK
T-TENGA?!
I HEARD EVERTHING YOU GUYS WERE SAYING.
GIVE HIS MONEY BACK.

WHACK
GYAAN!
HNGH!
HUH? B-BUT HE WAS COM-PLETELY BROKE TODA--
PANIC PANIC
MENACING
I'M TALKING ABOUT ALL OF THE MONEY YOU'VE TAKEN FROM HIM.
BRING BACK EVERY LAST YEN.
OR ELSE...
STRETCH
HRGH!
HRG!
A-ALL RIGHT! WE'LL GIVE IT BACK! WE'LL GIVE IT ALL BACK!

SPREAD
TWENTY PERCENT
WAIT UP!
YOU'LL REGRET THIS!


YOU'RE IN THE SAME CLASS AS ME, RIGHT?
IF YOU GET YOUR MONEY BACK, GIVE ME 20% OF IT.
IN RETURN, I'LL MAKE SURE THESE GUYS NEVER COME NEAR YOU AGAIN.
HUH?

OKAY?
.....

SURE...

ACTUALLY, YOU DON'T HAVE TO GET IT BACK.
IT DOESN'T HURT WHEN THEY HIT ME.
HUH?
GRIP
ALL RIGHT! NEGOTIATIONS COMPLETE!
PAT
PAT
MAN, YOUR FACE IS ALL MESSED UP!
WHAT ARE YOU ACTING ALL TOUGH FOR?
KA...

OR ACTUALLY, I JUST DON'T FEEL PAIN THAT MUCH.
.....?
I'VE HAD A HIGH TOLER-ANCE FOR PAIN EVER SINCE I WAS A KID...
HIRA! HIRA!
TSU!
SLAPPITY
WHACK
KONK
SLAP
THIS TIME, LET'S DO "KATSU, KATSU, HIRA, KATSU."
YOU PISS ME OFF!
HUH?
IT REALLY DOESN'T HURT?

I DON'T FEEL ANY PAIN AT..
GRIP
GRIP
GRIP
EVEN IF YOU DO THAT...
NOOOO
NOOOO
NOOOO
YEAH.
SLAP
SLAP
CRACK
コキッ
HUH?
えっ
ALL...
HEY! HEY, HEY! WAKE UP!
HUH?!
THUD
GRASP

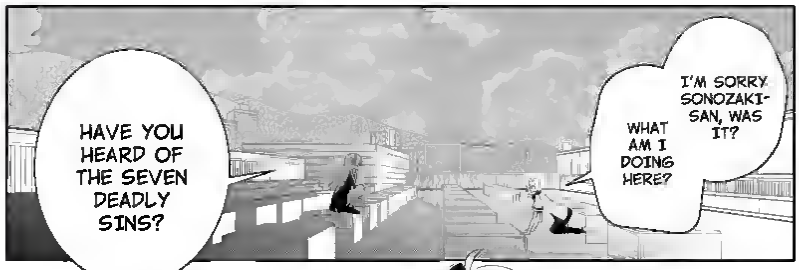
THERE ARE LIMITS TO THINGS,
YOU KNOW.
FWOOSH
HUH?
HOW-EVER,
IF YOU DON'T GO BEYOND THE LIMITS
YOU'LL NEVER GET THERE

2A
自習!!
STUDY HALL!!
……

...TO GET IT BACK.
YOU'LL BE ABLE...
YOU'LL BE ABLE...

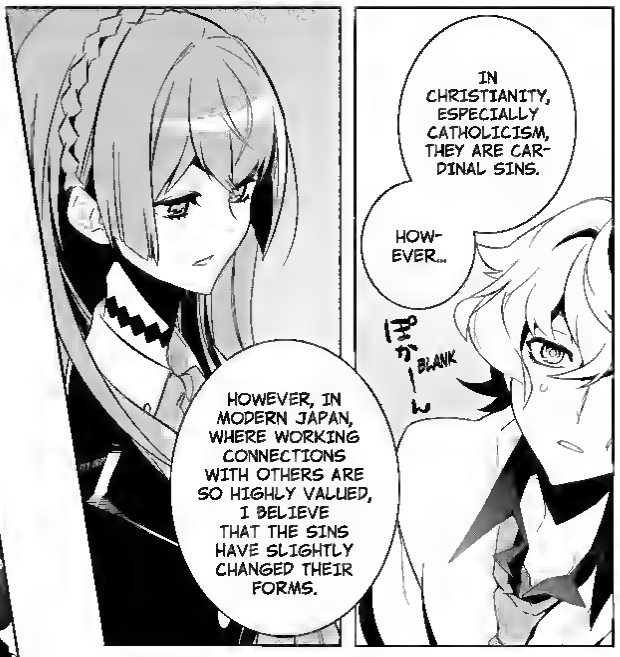
...TO GET BACK
YOUR PAIN.
ARE YOU
AWAKE?

U-UM,
UH...
I'M SONO-ZAKI.
SONOZAKI NORIKO.
I DO BELIEVE I'M IN THE SAME CLASS AS YOU, KATSUHIRA-KUN.


I'M SORRY. SONOZAKI-SAN, WAS IT?
WHAT AM I DOING HERE?
HAVE YOU HEARD OF THE SEVEN DEADLY SINS?

HUH?

PRIDE,
GREED,
ENVY,
WRATH,
GLUT-
TONY,
LUST,
AND
SLOTH.


IN CHRISTIANITY, ESPECIALLY CATHOLICISM, THEY ARE CARDINAL SINS.
HOWEVER...
BLANK
HOWEVER, IN MODERN JAPAN, WHERE WORKING CONNECTIONS WITH OTHERS ARE SO HIGHLY VALUED, I BELIEVE THAT THE SINS HAVE SLIGHTLY CHANGED THEIR FORMS.

HEY,
IT'S YUTA-KUN.

SMILE
I'M YUTA-KUN.
YES.
YUTA-KUN!
THE CUNNING NORMAL.
WHOOSH
WANNA GO TO KARAOKE?
SURE
HOW ABOUT YOU, MAKI-SAN?
WANT TO GO TO KARAOKE?
NO, THANKS.

I THINK I'D CATCH VARIOUS THINGS JUST BY BEING AROUND YOU PEOPLE,
SO I'D RATHER NOT.
WHAT?!
CLATTER
WHAT WAS THAT ABOUT CATCHING THINGS?
NICE.
THE HIGH-AND-MIGHTY.

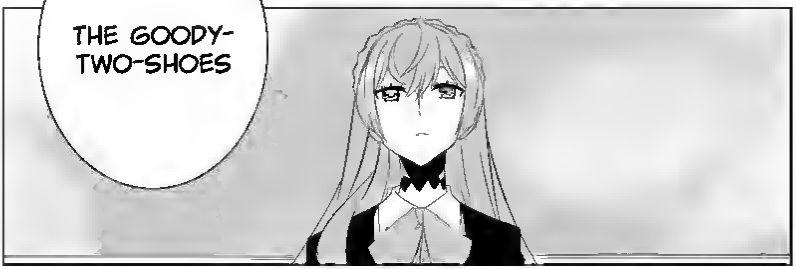
SO...

WHAT DO YOU WANT ME TO DO ABOUT IT?

DO YOU WANT THEM EXPELLED? OR MAYBE KILLED?
OH,
THEY'RE NOT ONES TO CARE ABOUT WARNINGS.

UM, WELL...
COULD YOU MAYBE WARN YOSHIZAWA-KUN AND KAMAISHI-KUN?

NO!
HOW DID THIS CONVER-SATION EVEN GET TO THAT?


THE GOODY-TWO-SHOES

UGH!
NEVER MIND!

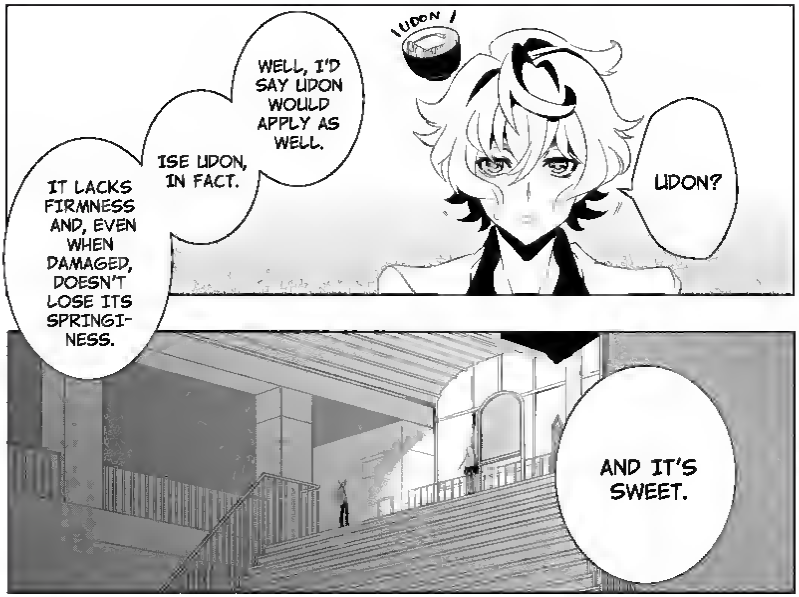
JUST TELL AGATA TO RUN.
HE WOULDN'T BE ABLE TO WIN AGAINST THEM HEAD-ON, ANYWAY.

GRRR

IF HE CAN RUN.
すん WALK
すん WALK
WHAT'S HIS PROB-LEM?
WHAT'S...
...?
ひ。 STOP
た、
COME... COME, COME, COME.
COME... COME, COME, COME.
バッサ FLAP
バッサ FLAP
THAT'S...
COME... COME, COME, COME, COME...
NIYAMA-SAN?
AND...

WHAT IS THIS..?
F-FAIR-IES?
YUP! YOU GO LIKE THISTO SUMMON THEM!
IT'S AN ALTAR TO SUMMON THE FAIR-IES!
THE ECCENTRIC HEADCASE.
RUSTLE

IT WOULD PROVE DIFFICULT FOR THESE SINNERS TO SEE EYE-TO-EYE,
BUT IF THERE IS SOMETHING THAT THEY COULD ALL UNDER-STAND...
UM...
YES, KATSU-HIRA-KUN.
I CAN'T HELP BUT TO THINK THOSE AREN'T THE DEADLY SINS, BUT JUST YOU BAD-MOUTHING THEM...
THE FIFTH DEADLY SIN...
THE IMBECILE (GUDON).


UDON!
UDON?
WELL, I'D SAY UDON WOULD APPLY AS WELL.
ISE UDON, IN FACT.
IT LACKS FIRMNESS AND, EVEN WHEN DAMAGED, DOESN'T LOSE ITS SPRINGI-NESS.
AND IT'S SWEET.

HUH?
UM... BECAUSE I'M LIKE UDON?

KATSU-HIRA-KUN,
DO YOU KNOW WHY YOU'VE BEEN BULLIED FOR NO GOOD REASON SINCE YOU WERE LITTLE?

UM,
I COULD BE WRONG ABOUT THIS, BUT ARE YOU SUDDENLY SAYING REALLY MEAN THINGS ABOUT ME?

BECAUSE YOU DON'T GET SCARED.

EVERY-ONE
WANTS TO BE SPECIAL TO SOME-ONE.
!

WHETHER IT BE DUE TO POSITIVE FEELINGS,
OR NEGATIVE FEELINGS.

BECAUSE YOU DON'T EXPRESS PAIN,
PEOPLE CAN'T FIND THEMSELVES WITHIN YOU.
THAT IRRITATES THEM.
BECAUSE YOU DON'T STRUGGLE.
SQUEEZE

EVERYONE WANTS TO CARVE THEIR SCARS
THEM-SELVES...
EVERY-ONE
WANTS TO CONNECT...
INTO SOMEONE ELSE.
WITHIN ME?

...
...WITH SOMEONE ELSE.

STARE
UM...
!

WHY ARE YOU RUNNING AWAY?
CLACK
CLACK
CLACK
CLACK
CLACK
SONO-ZAKI-SAN?
U-UM...
UH.

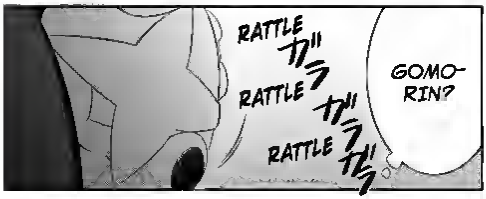
?.....
PLEASE RAISE BOTH HANDS.
BOTH HANDS.
WELL, YOU SEEM SORT OF INTIMI-DATING...
YOU'RE SO OBEDIENT.

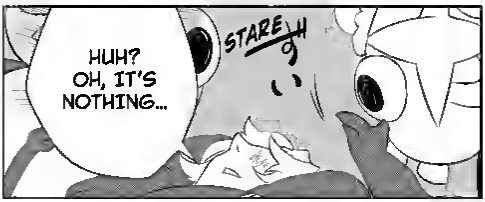
TAP
THERE YOU GO.

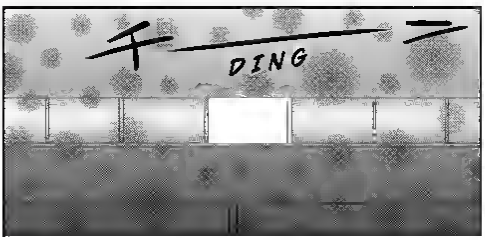
HUH?
OH...

POLKA
DOTS...

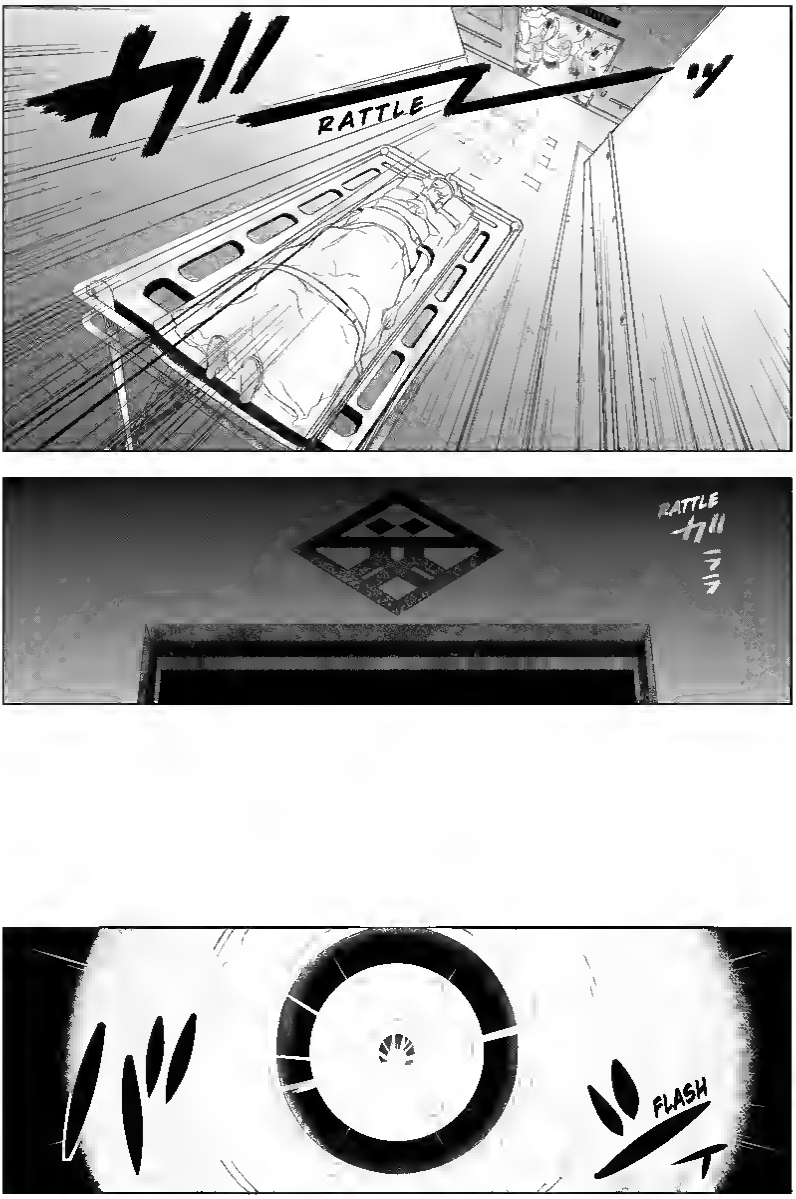
WEE-OOH
WEE-OOH


RATTLE
RATTLE
RATTLE
GOMO-RIN?


HUH? OH, IT'S NOTHING...
STARE


DING

RATTLE
RATTLE
RATTLE
RATTLE

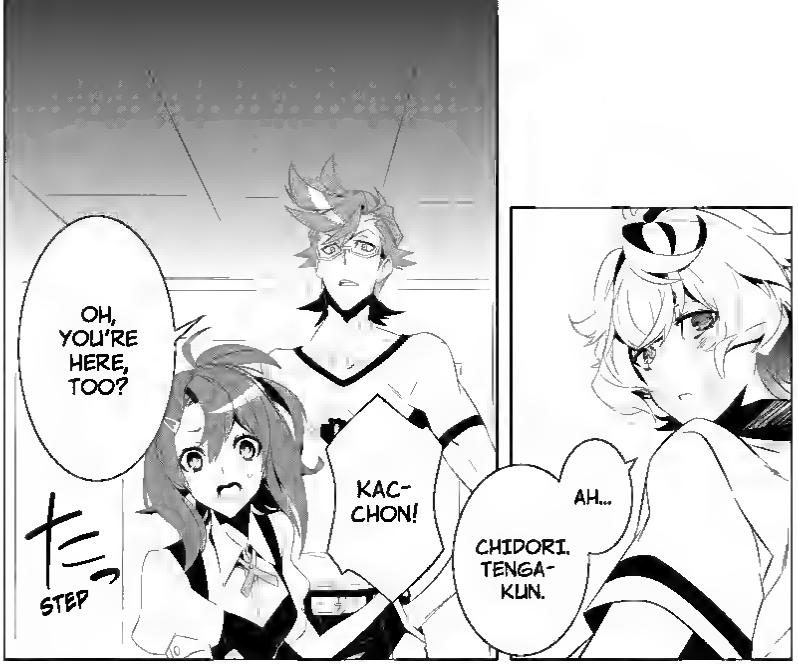

RATTLE
RATTLE
FLASH

TWEE
TEEN

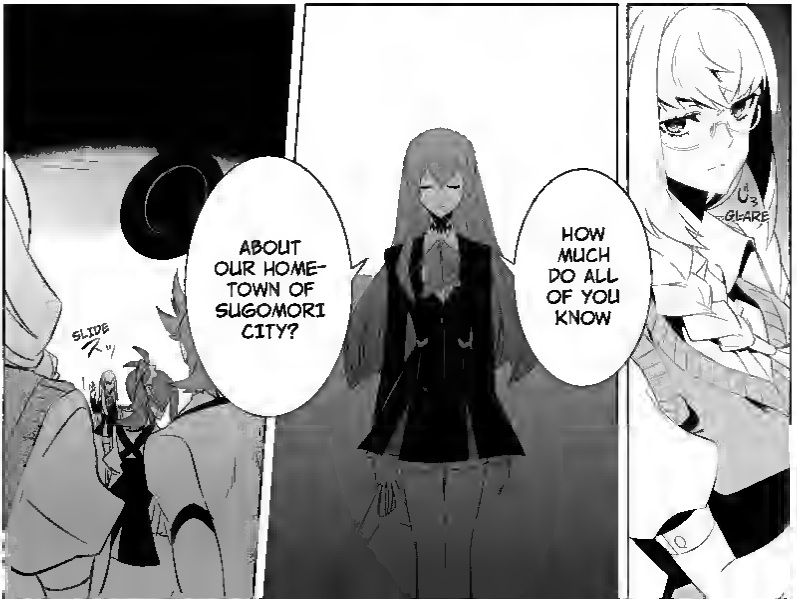
WHERE AM I?

CON-GRATULA-TIONS.
I'M PRETTY SURE I...
HUH?

SPREAD
YOU HAVE ALL BEEN BOUND BY YOUR WOUNDS,
WHICH IS A BOND STRONGER THAN ANY-THING ELSE.
SONOZAKI-SAN?
FWOOSH
HUH?!


OH, YOU'RE HERE, TOO?
KAC-CHON!
STEP
AH...
CHIDORI. TENGA-KUN.

SONO-ZAKI-SAN,
WHAT ARE WE DOING HERE?
WANDER WANDER
WHAT DO YOU MEAN BY WE ARE "BOUND BY WOUNDS" ?
ぼよ〜ん

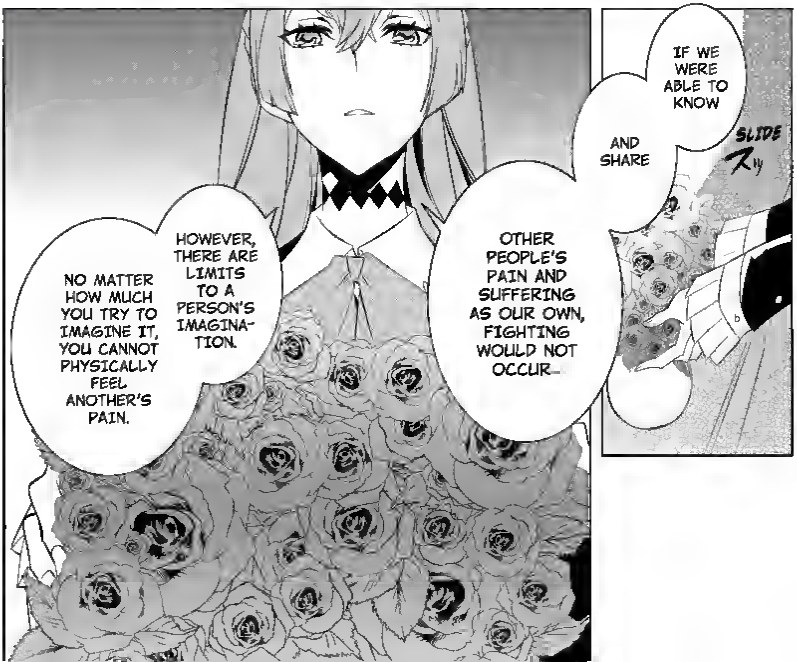

HOW MUCH DO ALL OF YOU KNOW
ABOUT OUR HOME-TOWN OF SUGOMORI CITY?
SLIDE
GLARE

FLASH
10
14
YOU CAN GET TO THE CITY CENTER IN 50 MINUTES BY CAR VIA THE DRAW-BRIDGE. IT'S A COMMUTER TOWN AND ENVIRONMENTAL MODEL CITY THAT WAS BUILT ON A LANDFILL SITE.
FLASH
10
14
HOWEVER, THAT IS NOT THE REALITY.
SUGOMORI CITY WAS AN EXPERIMENTAL CITY CREATED FOR A COLOSSAL EXPERIMENT.
AND THAT EXPERI-MENT IS KNOWN
AS THE KIZNA SYSTEM.
10
FLASH
14

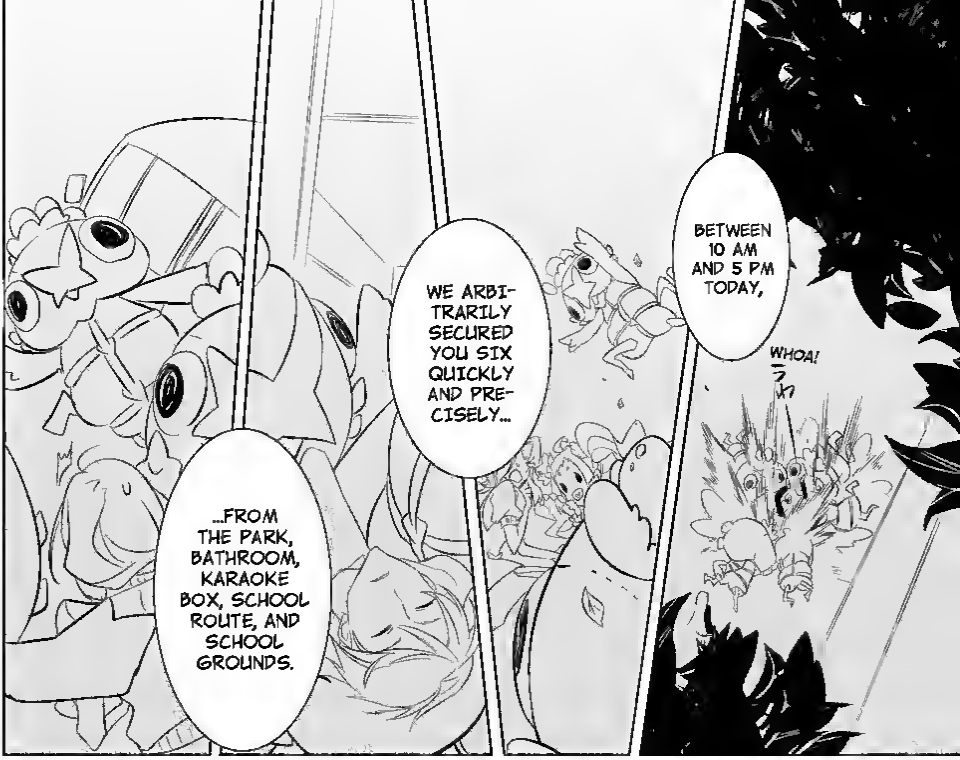
# — PHASE 8 —
# SUGOMORI CITY KIZNA PLAN

KIZNA SYSTEM?
THE FIGHTING IN THIS WORLD IS ENDLESS. TENGA-KUN, WHY DO YOU THINK THAT IS?
HUH?
UH, WELL...
BECAUSE WE HAVE NO WAY OF KNOWING OTHER PEOPLE'S PAIN.
ACTUALLY...
HEY!
IF YOU'RE JUST GOING TO ANSWER IT, DON'T ASK!

OTHER PEOPLE'S
PAIN...


IF WE WERE ABLE TO KNOW
AND SHARE
SLIDE
OTHER PEOPLE'S PAIN AND SUFFERING AS OUR OWN, FIGHTING WOULD NOT OCCUR-
HOWEVER, THERE ARE LIMITS TO A PERSON'S IMAGINATION.
NO MATTER HOW MUCH YOU TRY TO IMAGINE IT, YOU CANNOT PHYSICALLY FEEL ANOTHER'S PAIN.

THE MUSCLEHEAD THUG.
THE SIXTH DEADLY SIN:
I DON'T DO WELL WITH CONVER-SATIONS LIKE THIS
SIGH
YEAH, THIS ISN'T WORK-ING
!
YOU ARE ALL TYPES THAT NORMALLY WOULDN'T MEET NOR GET ALONG WITH ONE ANOTHER.
HOW-EVER,
YOU ALL HAVE SOMETHING IN COMMON NOW.


BETWEEN 10 AM AND 5 PM TODAY,
WHOA!
WE ARBITRARILY SECURED YOU SIX QUICKLY AND PRECISELY...
...FROM THE PARK, BATHROOM, KARAOKE BOX, SCHOOL ROUTE, AND SCHOOL GROUNDS.

WE THEN PERFORMED SURGERY TO EQUIP THE KIZNA SYSTEM.

DUE TO KATSUHIRA KUN'S COOPERATION, WE COULD ALSO CONDUCT A FUNCTIONALITY TEST.
WE WERE ABLE TO CONFIRM THAT EVERYONE'S WOUNDS WERE SUCCESSFULLY CONNECTED.
SURGERY?
THINGS IN COMMON?

WHAT?!
UH, THAT'S NOT SECURING US, IT'S KIDNAPPING!
SHAKE
ガク ガク ガク
SHAKE
SHAKE
UM,
WAIT,
UH...
HEY! WHY IS SONOZAKI-SAN CALLING YOU BY YOUR FIRST NAME, KACCHON?!
"KATSU-HIRA-KUN"?
KATSUHIRA-KUN JUMPED OFF THE TOP OF THE STAIRS AT THE SCHOOL
FLASH
WHAT DO YOU MEAN BY "CONFIRM"?
ガク ガク ガク
SHAKE
SHAKE
SHAKE
TH-THAT'S NOT-
WAIT, IS THAT TRUE?! SO YOU DO HAVE SOME DARKNESS LOCKED INSIDE YOUR HEART!

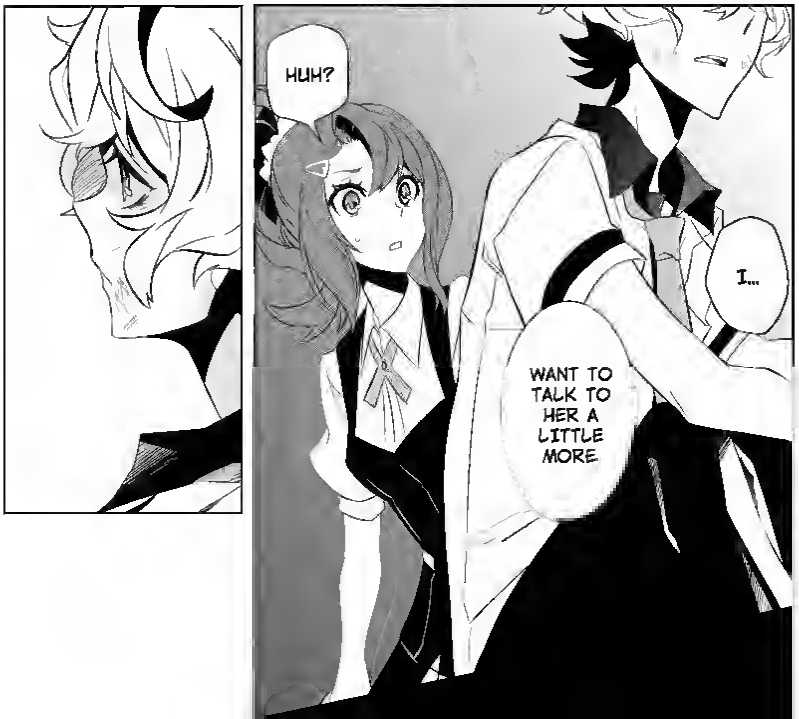
KATSUHIRA-KUN'S BODY WAS FATALLY DAMAGED AT THAT TIME.
HOWEVER HIS PAIN AND WOUNDS WERE DIVIDED EVENLY AMONG EVERY-ONE WITH THE KIZNA SYSTEM.

BECAUSE YOU ALL SHARED THAT PAIN, HE WAS ABLE TO SURVIVE.
ISN'T THAT WONDERFUL, KATSUHI-RA-KUN?
.....

DON'T WORRY I DON'T GET IT, EITHER.
NICO DOESN'T UNDER-STAND.
SHARE THE PAIN?
WHY IS THIS HAPPEN-ING?
IN ORDER TO FIND SOME HINT THAT WILL LEAD THIS BATTLE-RIDDEN WORLD TOWARD PEACE.
I HAVE NO IDEA WHAT YOU'RE TALK-ING ABOUT WITH WOUNDS, OR WHATEVER, BUT I'M NOT GONNA HANG AROUND TO PLAY WORLD PEACE.
PFF!
WORLD PEACE? REALLY?

YOU'RE RIGHT. I'LL BE EXCUSING MYSELF, AS WELL.
やってらんねー
WHO HAS TIME FOR THIS?
ハクション!
SLIDE
MAKI-SAN?
I DISLIKE THIS SORT OF ABSURDITY
I'M GOING HOME.
THERE'S SOMETHING WRONG WITH HER.

LET'S GO, KACCHON


HUH?
I...
WANT TO TALK TO HER A LITTLE MORE

SLAM
DO WHAT YOU WANT!
WOULD YOU LIKE A SUPPLEMENTAL EXPLANATION ON THE KIZNA SYSTEM?
INDEED.
YOU SAID THAT I'M BULLIED BECAUSE PEOPLE CAN'T FIND THEM SELVES IN ME
THERE'S THAT, BUT SOMETHING YOU SAID CAUGHT MY ATTENTION.

I DON'T EVEN UNDERSTAND MY OWN PAIN OR THOUGHTS
BEFORE ANOTHER PERSON'S PAIN, OR SHARING THEIR THOUGHTS,
.....
I... DON'T KNOW ABOUT MYSELF.
...TO "GET BACK MY PAIN."
SOME-THING TELLING ME...
I'VE BEEN REMEMBER-ING SOME-THING A LOT LATELY.
BUT FOR ME TO BE PICKED FOR THAT
IS SORT OF...
I STILL DON'T REALLY UNDERSTAND THE KIZNA SYSTEM,

CLAP CLAP CLAP
MAGNIFICENT.
THERE ARE ALREADY RESULTS FROM BEING CONNECTED TO THE KIZNA SYSTEM.
?
CLACK CLACK CLACK
WHAT DO YOU MEAN BY...
WORDS ARE FUTILE IN ANSWERING YOUR QUESTION.
GRAB
!
THE ONLY WAY IS TO BE BONDED.

THAT MADE NO SENSE.
MY BRAIN'S FRIED

I GUESS I'LL GO HOME AND TAKE A SHOWER...
WHAT?
はぁ?
AND THEN, IF THE SITUATION DOESN'T CHANGE FOR THE BETTER, WE CAN ALL TALK...

I DON'T BELIEVE THAT THIS IS A DREAM,
BUT IT'S APPARENT THAT WE'VE BEEN FORCED INTO SOME ABNORMAL SITUATION

YOU'RE TOTALLY RIGHT,
SMILE
にこ
MAKI-SAN... NO, HONOKA-CHAN.

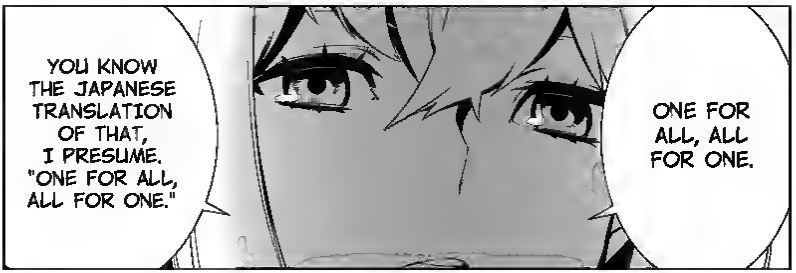
!
NIYAMA-SAN, WHAT'S WRONG?
NICO IS LOOKING FOR THE SANDMAN.
SAND-MAN?
YEAH! HE'S THE SLEEP FAIRY.
WHEN HE THROWS SAND AT YOU,
THE SAND GETS INTO YOUR EYES,
AND IT'S LIKE "OW, OW, OW!" AND YOU FALL ASLEEP,
AND DREAM.
HAHAHA
OH?
SO YOU'RE SAYING THIS SITU-ATION'S A DREAM CAUSED BY HIM?
YEAH!
YOU GUYS ARE ALL BACKGROUND CHARACTERS IN NICO'S DREAM AND...
SLIDE

わきょわきょわきょわきょ
WADDLE WADDLE WADDLE WADDLE
THEN I GUESS I'LL FONDLE YOUR BOOBIES BEFORE YOU WAKE UP.
EEK!
ひっ
!!
KYAA
SMASH
HURGH!
うぼあっ!
?!
TEEN
TEEN
TEEN

THUD
OW! WHAT THE HELL WAS THAT?!
HUH?
COULD IT BE...
THE THING ABOUT SHARING PAIN...

?!
WOOSH
HUFF
THAT PAIN JUST NOW..
DOES THAT MEAN AGATA WAS JUST HURT?
SPARK SPARK
BADUMP
GUH!
SPURT

!
HA...
GUH...
SPURT


YOU KNOW THE JAPANESE TRANSLATION OF THAT, I PRESUME. "ONE FOR ALL, ALL FOR ONE."
ONE FOR ALL, ALL FOR ONE.

IT SHOULD BE...
HOWEVER, THAT IS SAID TO BE AN ERROR.

BADUMP
ドクン
"ONE FOR ALL,
ドクン
BADUMP
ALL FOR VICTORY."
100
LVLUMP
FUNCTION CONFIRMED

YES,
FUN
CON
FROM TODAY, YOU ARE ALL
KIZNAIVERS.
WHAT ARE KIZNAIVERS?! NEXT TIME, THEIR CHALLENGES BEGIN!